



Satish Pradhan Dnyanasadhana College, Thane

(Arts, Science and Commerce)

Reaccredited by NAAC (3rd Cycle) with 'B+' Grade (CGPA-2.69),

ISO 21001:2018 Certified

Descriptive Report of the Activity

Date: 1.10.2021	Revision No. 01 15.06.2022	SPDC/AC/F05
Name of Department/ Committee:	Marathi and Women Development Council	Term: II
Name of the Activity:	Chhedchhad Kyon? - Drama	
Name of Collaborating agency/Organization:	Theatre of Relevance	

4. Enactment of the play 'Chhedchhad Kyon?'

12th December 2023, 10:30 a.m.

Total No. of Beneficiaries - 114

Marathi Department and Women Development Cell collaborated to present the play *Chhedchhad Kyon?* from the renowned Theatre of Relevance in the AV Room at 10:30 am on December 12, 2023. Crafted and directed by Manjul Bhardwaj, the play delved into the pressing issues of sexual harassment faced by women and girls in public spaces. It proved to be a powerful and content-rich performance, aiming to unearth the roots of violence against women, particularly in public settings. The play emphasized that gender equality is not merely an abstract concept but an integral part of our daily lives.



The interactive nature of the play engaged students, making it an unforgettable participatory experience. The impactful delivery of the play prompted a standing ovation from the audience, comprising more than 150 students.

A brief overview of the 'Theatre of Relevance' is pertinent here. Established in 1992, the organization has completed a remarkable 32-year artistic journey, consistently communicating its relevance, values, and artistic emancipation. Evolving into a cultural movement, the 'Theatre of Relevance' is actively elevating cultural consciousness across India.

Dr. Pradnya Daya Pawar, Head of the Marathi Department and Convener of WDC, provided an introduction to the program. She emphasized that gender justice transcends quick fixes, requiring a shift in mindset to establish norms of respect, non-discrimination, and the rejection of power abuse.

Honorable Principal Dr. Ganesh Bhagure commended the entire performance team for delivering a meaningful presentation and acknowledged the commendable work of the Women's Development Cell.


Following the play, Dr. Madhuri Patharkar led a question and answer session, while Prof. Sheetal Ganar served as the program's compere. Dr. Runa Shajeev expressed gratitude in the vote of thanks, and Dr. Borade managed the geotagged photos. Vice Principal Dr. Manjiri Gondhalekar, Dr. Kishor Wankhede, and other respected colleagues were in the audience.


Details of Guest/Speakers/Resource Person - Ms. Sayali Pawaskar and her team.

Contact Details - 9653437014

Outcomes - 1. The profound messages of the play, *Jio. Aur Jine Do* (Live and Let Live) and the belief that collectively, men and women can create a better world, lingered in the minds of all participants.




PRINCIPAL
Satish Pradhan Dnyanasadhana College,
Thane (Arts, Science & Commerce)


Dr. Pradnya Daya Pawar
Head, Dept. of Marathi
Convener, WDC